



DNA
d-night-audio

IR PACK

PACK

DEVIL'S
LETTUCE

PRODUCER

Small
SERIES
PREMIUM
AMERICAN TONE
SWAMP THANG™
8 OHM 150 WATTS
EMINENCE
EMINENCE.COM
PROUDLY DESIGNED AND ASSEMBLED IN THE U.S.A. | EMINENCE SPEAKER U.S.A. 800 455 6887 PAPER, PINE, EMINENCE

Patriot
SERIES
PREMIUM
AMERICAN TONE
CANNABIS REX™
8 OHM 150 WATTS
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The background features a large, semi-transparent image of a product box. At the top, the word "DNA" is written in a large, black, serif font. Below it, "d-night-audio" is written in a smaller, black, sans-serif font. The box itself has a fiery, orange and yellow background with the words "DEVILS LETTUCE" in a white, stylized font. Below the box, there are two circular speaker drivers. The left one is labeled "SWAMP THANG" and the right one is labeled "CANNABIS REX". Both speakers have technical specifications like "8 OHM" and "150 WATTS" visible. The overall image is in grayscale, with the text and box elements in white and black.

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Introduction

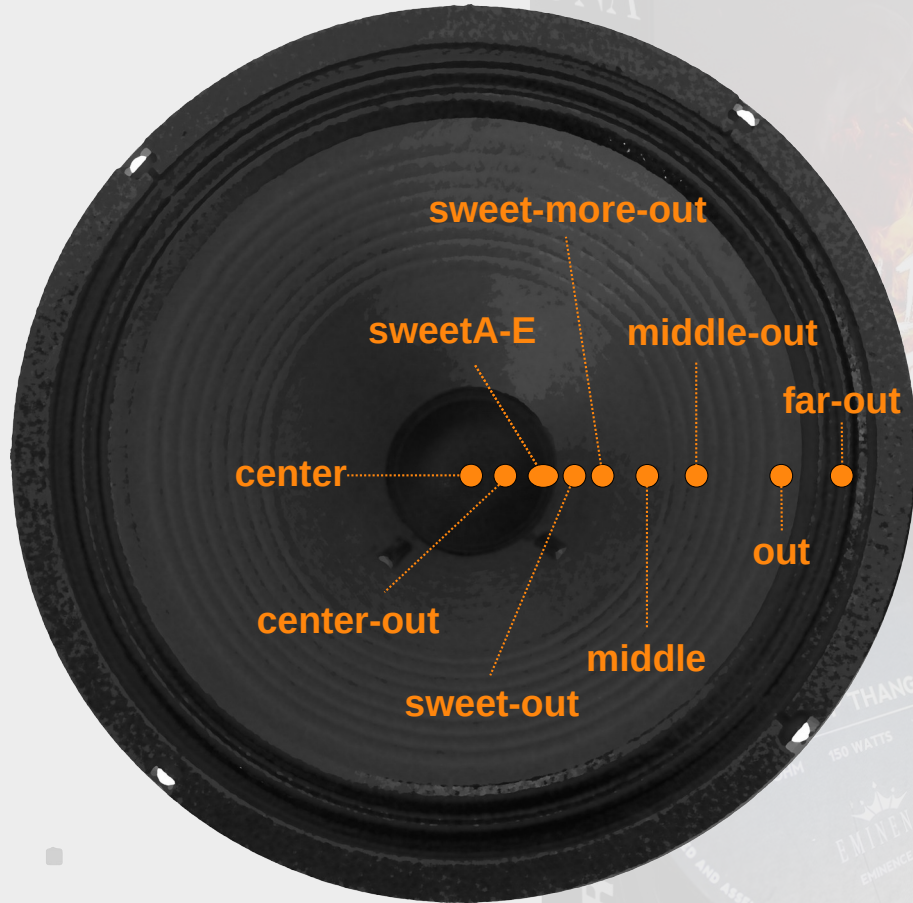
Thank you dear customer for purchasing our ***DEVILS LETTUCE*** impulse response package!

This pack contains impulse responses of the *Swamp Thang* and *Cannabis Rex* 12 Inch 8 Ohm speakers from Eminence.

Our **Producer Packs** provide you with a collection of common and not so common microphones in various positions and distances.

This way you can configure the tone in detail to your production.

featured positions



Distances:

- 0 – almost touching the grill
- 1 – approx. 1 cm
- 2 – approx. 2 cm
- 5 – approx. 5 cm
- 10 – approx. 10 cm

how to use

Our impulse responses come as wav files at 24bit and in sample-rates of 44.1khz, 48khz, 88.2khz and 96khz. Everything is organized in folders for each sample-rate. This way we provide compatibility with a wide variety of software and hardware devices.

For use in a DAW you need an IR loader plugin of some sort or your amp simulation has a cab section where you can switch off the internal cab simulation and load external IRs.

For use with the *Kemper Profiler* simply use the *Kemper Rig Manager* and drag and drop our 44.1khz formatted IRs directly to your desired preset. If you use a hardware IR loader like the *Two Notes Torpedo* please check if the device supports wav formatted files.

If you run into trouble send us an E-Mail at support@d-night-audio.com

about the sample length discussion

Yes, we read and heard all the arguments from all the different point of views. We decided to go for 500ms to give you a very detailed capture that most IR loaders can handle. Some of them trim to a shorter length internally but at least we give them something to work with.

However we noticed that there are some loaders (mostly hardware units) that deny loading longer IRs.

To keep you out of trouble as best as possible we did two different IR lengths.

- **500ms for detailed accuracy**
- **40ms for use with certain units**

Just choose the 500ms or 40ms folder according to your needs.

background info

All IRs were made playing a sine-sweep through the cab. The recordings were then processed with the *Voxengo Deconvolver* software that also does some features like normalization, phase alignment and removing buzz.

Because of the phase alignment all IRs should work well with other products out of the box if they did their phase adjustment properly.

The files of our ***Producer Packs*** come raw with no further post processing. No low- or high-cut, nor EQ or something else.

As for preamps we used a *Warm Audio WA73-EQ* or a *Invisible Mic-Preamp* by *Behringer* if we felt for a more grainy tone. The power-amp we fed the cab with was the power stage of a *Kemper Profiler*.

Disclaimer

All names of amps, microphones, speakers and other gear or brands are trademarks owned by their respective manufacturers and are not in any way affiliated with d-night-audio. Mentions here are only to describe the gear used to create the product.

Visit us at d-night-audio.com for more great stuff!

Graphics by gomediodesign.de

