

DNA
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IR PACK

PACK

PRODUCER

HOLY GRAIL
MMIII

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Introduction

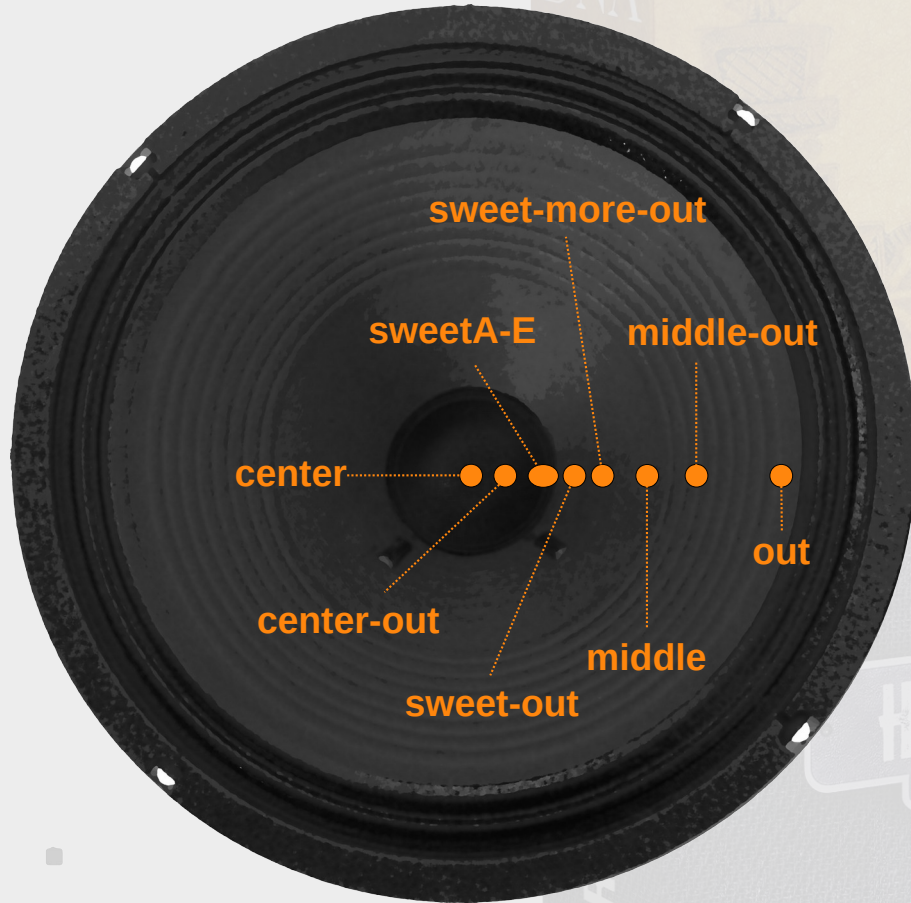
Thank you dear customer for purchasing our ***Holy Grail*** impulse response package!

This pack contains impulse responses of an 8 Ohm Celestion Vintage 30 from 2003 (march, 21st to be specific) in a Mesa 4x12 Oversized cab.

Our **producer packs** provide you with a collection of common and not so common microphones in various positions and distances.

This way you can configure the tone in detail to your production.

Featured positions



Distances:

- 0 – almost touching the grill
- 1 – approx. 1 cm
- 2 – approx. 2 cm
- 5 – approx. 5 cm
- 10 – approx. 10 cm

how to use

Our impulse responses come as *wav* files at 24bit and in sample-rates of 44.1khz, 48khz, 88.2khz and 96khz. Everything is organized in folders for each sample-rate. This way we provide compatibility with a wide variety of software and hardware devices.

For use in a DAW you need an IR loader plugin of some sort or your amp simulation has a cab section where you can switch off the internal cab simulation and load external IRs.

For use with the *Kemper Profiler* simply use the *Kemper Rig Manager* and drag and drop our 44.1khz formatted IRs directly to your desired preset. If you use a hardware IR loader like the *Two Notes Torpedo* please check if the device supports *wav* formatted files.

If you run into trouble send us an E-Mail at **support@d-night-audio.com**

background info

All IRs were made playing a sine-sweep through the cab. The recordings were then processed with the *Voxengo Deconvolver* software that also does some features like normalization, phase alignment and removing buzz. All IRs have a length of 500ms.

Because of the phase alignment all IRs should work well with other products out of the box if they did their phase adjustment properly.

The files of our ***producer packs*** come raw with no further post processing. No low- or high-cut, nor EQ or something else.

As for preamps we used a *Warm Audio WA73-EQ* or a *Invisible Mic-Preamp* by *Behringer* if we felt for a more grainy tone. The Power-Amp we fed the cab with was a *Seymour Duncan Powerstage 200*.

Disclaimer

All names of amps, microphones, speakers and other gear or brands are trademarks owned by their respective manufacturers and are not in any way affiliated with d-night-audio. Mentions here are only to describe the gear used to create the product.

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