

DNA

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IR PACK

PACK

CORE

HOLY GRAIL

MMIII

DNA

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## ***Introduction***

Thank you dear customer for purchasing our ***Holy Grail*** impulse response package!

This pack contains impulse responses of an 8 Ohm Celestion Vintage 30 from 2003 (march, 21st to be specific) in a Mesa 4x12 Oversized cab.

Our **core pack** gives you a hand selected edition of "mix ready" IRs from our **musician pack** as well as raw IRs from the pure cab from our **producer pack**. We did our best to deliver a wide variety of different tones for you to explore.

## ***how to use***

Our impulse responses come as *wav* files at 24bit and in sample-rates of 44.1khz, 48khz, 88.2khz and 96khz. Everything is organized in folders for each sample-rate. This way we provide compatibility with a wide variety of software and hardware devices.

For use in a DAW you need an IR loader plugin of some sort or your amp simulation has a cab section where you can switch off the internal cab simulation and load external IRs.

For use with the *Kemper Profiler* simply use the *Kemper Rig Manager* and drag and drop our 44.1khz formatted IRs directly to your desired preset. If you use a hardware IR loader like the *Two Notes Torpedo* please check if the device supports *wav* formatted files.

If you run into trouble send us an E-Mail at **[support@d-night-audio.com](mailto:support@d-night-audio.com)**

# *lists lists lists*

<b>Nr</b>	<b>Name</b>	<b>Pack</b>	<b>Mic</b>
1	<b>standard</b>	Musician	Shure SM57
2	<b>rich n full</b>	Musician	Beyerdynamic m160 + m201
3	<b>dark n crunchy</b>	Musician	Sennheiser e906 + Beyerdynamic m160
4	<b>fred full</b>	Producer	Shure SM57 + Shure SM57 fredman technique
5	<b>fred on</b>	Producer	Shure SM57 fredman technique on axis
6	<b>fred off</b>	Producer	Shure SM57 fredman technique off axis
7	<b>201 0 sweet-C</b>	Producer	Beyerdynamic m201 sweetspot almost touching the grill
8	<b>906 sweet-out</b>	Producer	Sennheiser e906 sweetspot towards edge almost touching the grill

## ***background info***

All IRs were made playing a sine-sweep through the cab. The recordings were then processed with the *Voxengo Deconvolver* software that also does some features like normalization, phase alignment and removing buzz. All IRs have a length of 500ms.

Because of the phase alignment all IRs should work well with other products out of the box if they did their phase adjustment properly.

The files of our **musician packs** come processed for a "mix-ready" tone. We added low- and high-pass, tweaked the spikes and massaged some EQ in here and there.

Files of the **producer packs** are totally raw straight from the cab.

As for preamps we used a *Warm Audio WA73-EQ* or a *Invisible Mic-Preamp* by *Behringer* if we felt for a more grainy tone. The Power-Amp we fed the cab with was a *Seymour Duncan Powerstage 200*.

## ***Disclaimer***

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